



SELECTED PROJECTION DESIGN CREDITS

Xanadu	Projection Designer	Jesse Jou, Dir	Texas Tech University	2024
Experience The Magic	Guest Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2024
The Threepenny Opera	Co-Projection Designer	Dr. Bill Gelber, Dir	Texas Tech University	2023
Cinderella	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021
Matilda	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020

SELECTED PRODUCTION CREDITS

Rusalka	Asst. Head Electrician	Andy Glischinski, HE	The Santa Fe Opera	2023
DanceTech	Lighting Programmer	Ebony Madry, LD	Texas Tech University	2022
Cinderella	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021
Almost, Maine	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020
The Laramie Project	Asst. Technical Director	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2020

SELECTED WORK EXPERIENCE

Aspen Music Festival & School

Assistant Head Electrician, 2024

Assisted in the installation and operation of a conventional and moving light rig for over 400 events. Managed a crew of stagehands ensuring smooth execution of high-profile orchestral and theatrical performances across three venues. Responsibilities included programming, followspot operation, rigging, truss and LED wall installation, maintenance, and working with the team to maintain a high standard of production quality.

The Santa Fe Opera

Electrics Apprentice, 2023

Collaboratively worked within a team of ten apprentices to deliver five distinct operas in an outdoor, rotating rep season. Participated in the daily changeover and focus of over 250 conventional and LED fixtures, ensuring successful adaptation to different performance requirements. Worked as a spotlight operator on three productions. Helped maintain the lighting rig to uphold a high standard of production throughout the season. Contributed to the creation and upkeep of practical scenic elements, leveraging skills in soldering, LED tape application, and wireless DMX technologies.

EDUCATION

B.F.A. Theatre Design, Technology, and Management	Texas Tech University	2025 (anticipated)
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RELEVANT SKILLS

QLab 4 & 5 (Adv.)
Black Magic ATEM & VideoHub (Adv.)
Disguise Media Server (int.)
Blender / 3D Modeling & Animation (int.)
ETC Eos Family Consoles (Int.)
High End Systems Hog 4 Family Consoles (Int.)
Vectorworks 2024 Design Suite (Adv.)
Vectorworks Vision Previsualization Software (Int.)
Capture Previsualization Software (Adv.)
FileMaker Pro (Adv.)
LightWright 6 (Int.)
Adobe Creative Suite (Adv.)

TRAINING & CERTIFICATION

ETC Eos Certification, Level 4
Vectorworks Core Associate Certification
High End Systems Instrument Repair Training
High End Systems Hog 4 Training, Level 2
Adult, Child, Infant First Aid, CPR, AED Certification
FMSS Crowd Manager Certification
Rope Access Rescue Experience (Not Certified)
Valid TX Class C Driver License

REFERENCES

Chris Grainer, Asst. Production Manager
Aspen Music Festival & School

Hannah Mackey, Master Electrician
The Santa Fe Opera

K.J. Bartosh, Managing Director
Lake Travis Performing Arts Center